

Giorgione, 1477/1478-1510
The Holy Family



KRESS CATALOGUE NUMBER

K1660

IDENTIFIER

2192

ARTIST

Giorgione, 1477/1478-1510

NATIONALITY

Italian

DATE

probably c. 1500

MEDIUM

oil on panel, transferred to hardboard

TYPE OF OBJECT

Painting

DIMENSIONS

37.3 x 45.6 cm (14 11/16 x 17 15/16 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Possibly Charles I, King of England [1600-1649]. Possibly James II, King of England [1633-1701]. Possibly Allart van Everdingen [d. 1675], Haarlem and Amsterdam; possibly (Everdingen sale. Amsterdam, 19 April 1709, no. 2). Anonymous collection, France. (dealer, Brighton, England); sold 1887 to Henry Willett; by exchange 1894 to Robert Henry [1850-1929] and Evelyn Holford [1856-1943] Benson, London and Buckhurst Park, Sussex; sold 1927 with the Benson collection to (Duveen Brothers, Inc., London and New York); sold 1949 to the Samuel H. Kress Foundation, New York; [1] gift 1952 to NGA. [1] Fern Rusk Shapley, *Catalogue of the Italian Paintings*, 2 vols., Washington, D.C., 1979: 1:211-213.

ACCESSION NUMBER

1952.2.8

KRESS NUMBER

1660

LEGACY NGA NUMBER

1091

1 ACQUISITION

Duveen Brothers, June 28, 1949

1 DISTRIBUTION

Gift to National Gallery of Art, February 21, 1952

EXTERNAL LINKS

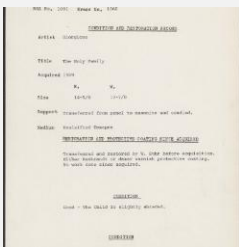
Related Collection Record

<https://www.nga.gov/collection/art-object-page.41590.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99494613804896

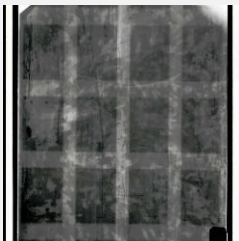
4 ARCHIVAL ITEMS



K1660 - Condition and restoration record, circa 1950s-1960s

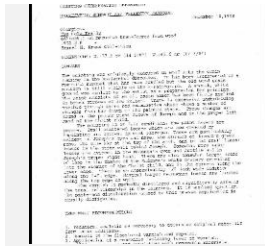


K1660 - Work summary log, 1953



K1660 - Photograph, 1988

KRESS COLLECTION DIGITAL ARCHIVE



K1660 - Examination summary and treatment proposal, 1998

RECORD LINK

<https://kress.nga.gov/Detail/objects/2192>